



KAMIKAZE QUEENS Automatic Life LP/CD

Lineup:

Mad Kate – vox
Trinity Sarratt – vox
Tex Morton - guitar
Nico Lippolis - drums
Lloyd Clark II - bass

Tracklist :

01. Taste 29
02. Good Times
03. Snagged On My Stiletto
04. Automatic Life
05. I Wanna Know You
06. 3 Strikes
07. I Ain't Sorry
08. Sweet Geraldine
09. Do The Crab
10. I Was A Teenage Mermaid
11. Night Life
12. I Just Can't Help It
13. Trannequin
14. It Ain't No Sin

Layout:

Artwork: Mayolove

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VÖ:

September 2011

The Kamikaze Queens are a saucy, tough and tantalizing female fronted rock'n'roll performance band from Berlin self defined as "Berlin Punk Cabaret." Soon to debut their second full length album, *Automatic Life*, the Queens take their original one-of-a-kind show on the road with 14 new tracks—once again showing their many colors and musical influences in an explosive package of Punkrock, Garage, Swing, Burlesque, tales of night life, sea creatures, and good times gone bad. Don't let the upright-bass fool you, 'cause this ain't no Rockabilly ... Kamikaze Queens are a wild mis-behavin' mix; kickin', screamin' and rockin' out of this world!

Automatic Life embodies the breadth of style that the Kamikaze Queens deliver, from a 24 hour Southern stomper at the *Taste 29* to the dark and mysterious call of *Night Life*. *Snagged on My Stiletto* is a cocktail of switchblade cool and punk-rock attitude. Strap in for a night of breaking hearts and raging Rock'n'Roll—Hell hath no fury like a strong woman in stilettos with a cat o' nine tails! *Good Times* is the hit that's engine don't run on gasoline. It's got all the lust, glamour, broken glass, bloody knees, booze and heartache that leaves you torn and frayed ... but comin' back for more. The story twists and dives deep into the sea with *Sweet Geraldine* and *I Was a Teenage Mermaid*. They tell the tale of the mermaid Geraldine who has to leave everything she knows to follow her nagging curiosity and her rebellious spirit. Though her family might kill her, she's drawn to the rough and tumble, whores and trannies, punks and freaks that await her on land. Add to that a little John Waters-esque absurdity with a 60's dance-craze number, *Do The Crab*—which is actually the first song Tex Morton ever wrote the music AND lyrics to—and you're hooked, line and sinker! Joined by special guests on horns, singing saw and cello, as well as guest vocals, kazoos, whistles, The Kamikaze Queens take a whole new approach to Rock'n'Roll.

discography:

Don't look back 7" (2007)
Voluptuous Panic! LP/CD (2008)
Taste 29 / 3 Strikes 7" (2010)
Split – Legendary Kid Combo 7" (2011)

Artist:	Kamikaze Queens
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Sounds of Subterrania!

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Bandmembers:

Tex Morton has been playing rock n' roll since the dinosaurs ruled the earth. He has played in such bands as Mad Sin, Sunny Domestosz, and The Lolitas, among many others. He recently released his solo EP on Built for Speed Records. He likes taters and hates baby seals.

Mad Kate is a performance artist and writer based in Berlin. Combining elements of dance theatre, spoken word, vocals and fashion, she has performed her queer-alien-theatre extensively around Europe since moving from San Francisco seven years ago. She is also well-known as a member of Bonaparte. Mad Kate's performance work has been featured in several documentaries and films, including Emilie Jouvett's Too Much Pussy: Feminist Sluts in the Queer X Show, which has won awards internationally. At home in Berlin, Mad Kate co-owns the boutique and noncommercial costume trading space EXIT.

Nico Lippolis was born in Italy and has been living in Berlin since 1994. He's studied drums in Italy, New York and London, spanning a breadth of musical styles from jazz to rock n'roll to electronic music. He's played with a variety of projects including ROPE, Bridge and Tunnel, Hanin Elias from Atari Teenage Riot, and Bob Rutman's steel cello ensemble, among others.

Lloyd Clark II was born and raised on a horse farm in Western New York State. He studied at Rochester Institute of Technology and was a successful jeweler and sculpture artist until he moved to Berlin and became a fulltime upright bass player. He's helped build the country scene in Berlin and along with Trinity cofounded the Great Country Swindle. He's a self-taught sound engineer and has played in several projects, including Sin City Circus Ladies, Cry Babies, A Pony Named Olga and Stinky Pinkys.

Trinity Sarratt hails from the San Francisco Bay Area and moved to Berlin for no particular reason where she started her singing career in the Ubahn in 1999. She is co-founder of Sin City Circus Ladies, Cry Babies, and The Runaway Brides as well as co-creator, host and promoter of regular events such as The Great Country Swindle and Pinky's Peepshow at the Bassy Club in Berlin.

Releasetourdaten:

01.09.11 D- Osnabrück The Tube
02.09.11 D- Düsseldorf Bastard Club
03.09.11 NL- Utrecht Burlesque Circus
06.09.11 D- Marburg KFZ
09.09.11 D- Jena F-Haus
10.09.11 AU- Rankweil Bimbos
11.09.11 D- Freiburg Walfisch
14.09.11 FR- St Etienne Thunderbird Lounge
15.09.11 FR- Montpellier Incroyable Festival
16.09.11 ES- Badalona Estraperlo
17.09.11 ES- Madrd Gruta 77
19.09.11 FR- Toulouse Dynamo
20.09.11 IT- Torino United Club
21.09.11 CH- Bern Reitschule
22.09.11 D- Bielefeld Extra Blues Bar
23.09.11 D- Hamburg Hafenklang
29.09.11 D- Kiel Schaubude
30.09.11 D- Lübeck Treibsand
22.10.11 CH- Luzern Sedel
28.10.11 D- Kassel Rock'n'Roll Attack Halloween Party
26.11.11 D- Ravensburg Tango Diablo
02.12.11 D- Dresden Chemiefabrik
03.12.11 D- Bamberg Sounds'n'Arts
06.12.11 IT- Milano Lo-Fi
08.12.11 IT- Castiglion Fiorentino Velvet underground
10.12.11 IT- Roma Micca Club

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